

# MATERIALS

## Paint Florence

Marla Baggetta



### Pastels

Bring a **reasonable** set of pastels that you can manage. Color range is more important than quantity. Do not bring everything you have! I travel with the double-sketch size Heilman box (very small!) I use a wide variety of brands including Terry Ludwig, Nu-Pastels, Mount Vision, Unison, Blue Earth.

The most important thing is that you are comfortable and can carry **ALL** of your materials + equipment. If you can't, you will be sorry!

### Plein Air Set Up

Bring a lightweight plein air easel. I use a tripod and a Heilman box with an easel attachment.

There are many good options available. Whatever you choose, please get familiar with it prior to the workshop as you will be responsible for setting up taking down and carrying your own gear! Be sure to bring a backpack or carrying case to tote paper, water, and other essentials.



### Packing Suggestions

<https://youtu.be/acYBMvsMJtY>

[https://youtu.be/wS4\\_igYaSvk](https://youtu.be/wS4_igYaSvk)



### Other Necessities

Foam core backing boards ( 2 pieces to sandwich paper and finished work for traveling home)

Toned Gray Sketchbook/ journal 5.5 x 8.5

Glassine to cover finished pastels

A Mechanical pencil

A Fine Point black Sharpie

A King Size black Sharpie

A Uni-ball Vision Elite felt tip pen or similar

A Jumbo Sharpie

White Colored Pencil

Red Colored Pencil

A selection of 3 or 4 grey markers from light to dark

White gouache (any brand)

Small water container

Small watercolor brush for use with gouache

Tape

Viewfinder (any brand)

### Paper

Assortment of some paper: Pastelmat, La Carte, Art Spectrum, Wallis, UART or Pastel Premier.

I will be using mostly Pastelmat.

